

AARATI BOOK

ENGLISH

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

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SRI SHIRDI SAI BABA TEMPLE OF AUSTIN
KAAKAD (WAKE UP) AARATI

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Joduniyaa kara charanee ttevilaa mathaa
Parisawee vinanthee maajzee Pandhareenaathaa
With folded hands, I lay my head at your feet. O *Sadgurunatha*, please listen to my entreaty:

Aso naso bhaava aalo tujziyaa ttaayaa
Kripaa drishtee paahe majzakade Sadgururaayaa
Forever, I want to remain at your feet, grant me the place without any hesitancy.

Akhandeeta asaave aise vaatate paayee
Sandoonee sankoch ttaava todaasaa deyee.
Since I desire to be at your feet always, give me shelter, leaving aside all reservations.

Tukaahmane Devaa maajzee vedeevaakudee
Naame bhavapaasaa haathee aapulyaa thondi
Tuka says: In whatever haphazard and worthless way I call you O God, by your name, break my worldly shackles with your own hands.

Uttaa Paandurangaa prabhaatasamayo paatalaa
Vaishnawaancha melaa garudapaaree daatalaa
Arise, O Panduranga (Vithal, Incarnation of Lord Vishnu at Pandharpur), it is now dawn. Vishnu's devotees have gathered in large numbers at *Garudpara* (Eagle-shaped platform found in Vaishnava temples).

Garuda paaraapaasunee mahaadwaaraa payanta
Suravaraanchee maandee ubhee jodooniya haat
From the *Garudpara* (Eagle-shaped platform found in Vaishnava temples), right upto the main door, the assembly of the best of the deities stands with folded hands.

Suka sanakaadika naarada tumbara bhaktanchyaa kotee
Trisool damaroo ghewooni wubhaa girijechaa patee
In the midst of large gathering are Shuka-Sanaka, Narada-Tambar; and even Girija's consort (Shankar) is standing there with trident and *damru* (sort of tabor shaped like an hour-glass).

Kaleeyugeechaa bhakta Namaa ubhaa keertanee
Paatteemaage ubhee dolaa laavuniyaa Janee
In these times of *Kaliyug* (The dark and troublesome Age of the present) Namdev is performing the *kirtan* (Praising the Lord with music and singing) and behind him stands Jani (Servant at *Namdev's* house. She was dedicated to *Pandurang*) meditating on you with intensity.

Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa
Arise! Arise! Shri Sainarh Guru, show us your lotus feet. Tide over and relieve us of all worldly tensions, physical tribulations, and temporal problems; and, save us all.

Gelee tumha soduniyaa bhava tama rajanee vilayaa
Pareehi agnaanaasee tumachee bhulavi yogamaayaa
Sakthi na amhaa yatkinchitahee tijalaa saaraya
Tumheecha teete saaruni daavaa mukha jana taaraayaa

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Dark worldly night has finished and left you. You are beyond all illusions. Yet the ignorant are deceived by these illusions ('Yogmaya'). We do not have even the slightest of powers to ward off these illusions. You alone can grant salvation to the people by giving *darshan* (divine vision) of your divine face.

*Bho Sainaatha Maharaaja bhava timiranaasaka ravee
Ajnaanee aamhee kitee tav varnaavi thoravee
Thee varnita bhaagale bahuvadani sesvidhi kavee*

O, Lord Sainath Maharaj, you are the sun that destroys the darkness of ignorance of this world. How ignorant we are! You alone can describe your greatness. Even the great poets and thousand headed *Seshnag* (snake on which Lord Vishnu rests) are exhausted in their attempt to describe it.

Sakripa houni mahimaa tumachaa tumheecha vadavaava
Mercifully, therefore, O Lord you alone can describe your greatness.

*Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa
Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa*

*Bhakta manee sadbhaava dharooni je tumha anusarale,
Dhyaanyasthawa te darsana tumache dwwari ubhe ttele
Dhyaanasthaa tumhaa asa paahunee mana amuche ghaale,
Paree thwadvachanaamritha praasaayaate aatura jzhaale*

The faithful devotees, who follow you with good intentions and feelings to have your *darshan* (Divine vision) are waiting at your doors. We are filled with contentment to see you in deep meditation, but we are eager to drink from you the nectar of your teachings.

*Ughadoonee netrakamalaa deenabandhu Ramakaanta,
Paahi baa kripadrishtee baalaka jashee maaataa
Ranjavee madhuravaanee haree taapa Sainaatha*

Open you lotus eyes, Lord of the poor and destitute, Lord LaxmiPati (Vishnu) and look us at mercifully, as a mother looks at her child. Your enlightened words and sweet voice, remove all our sufferings, O Sainatha.

*Aamhceecha aapule karyaasthava tuja kashtavito Deva
Sahana karisil aikuni dyaavee bhatt Krishna daava*

O, Lord, we trouble you with our own problems. Please bear with us, listen to us, and meet us, is Krishna's (Composer of this portion of aarti) fervent prayer.

*Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa*

*Utta Panduranga aataa darash dhya sakala
Jzhala arunodaya sarali nidrechi vela*

Arise, *Pandurang* (Viithal, Incarnation of Vishnu, at Pandharpur) now give *Darshan* (divine vision) to all. It is sunrise, and the time to sleep is past.

*Sant sadhu muni avaghe jhaleti ghola
Soda sheje sukhe aata bagdu ghya mukha kamala*

The saints, sadhus, sages all have gathered. Now leave the comfort of your bed and show us your lotus face.

*Rang mandapi mahadwari jzzaalise daati
Man utaaveel roop pahawaya drishti.*

A big crowd is gathered in the *pandal* upto the main gate. Everyone is eager at heart to see your handsome face.

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Rahee rakhumabai tumha yewoo dya daya

Sheje haalawunee jage kara Dev raya

Rahi (Radha surrendered to the incarnation of Saguna avatar of Pandurang), Rakhumabai (Rukmini, consort of Pandurang) have pity on us. Shake the bed a little, so that it wakes up the Lord.

Garud Hanumant ubhe paahatee waata

Swargiche surwara ghewuni aale bobhaat

Garud and Hanumant are standing and waiting. The gods and goddesses are singing. And acclaiming your glory.

Zhale muktha dwar laabha zhala rokada

Vishnudas naama ubha ghewooni kakada.

The doors have opened and we have received the unparalleled reward of your *Darshan*. Vishnu's devoted slave *Nama* is standing with the *Kakda* (Kindled cloth wicks wrapped around wooden sticks).

Ghewuniya panchaarati, karoo Babansi aarati

Taking the five-wick lamp, I do Baba's Arati. Sai's Aarti. I do Baba's Aarti.

Utta utta ho bandhawa. Owaaloo ha Ramadhava.

Wake up! Wake up! Oh my brethren. Let us offer Aarti to Rakhmadhava (Consort of Ram i.e. Vishnu). Sai Ramadhava. Let us do Arati to Rakhmadhava.

Karooniya sthira mana, pahu gambhirira he dhyana

Krishnanatha Datt Sai jado chitta tujze paayee

With concentration, let us see a glimpse of the meditative figure. Let us see a glimpse of Sai's meditative figure. *Krishna-Natha!* Datta Sai! Enjoin our minds to your feet. Lord, to your feet enjoin our minds.

Kaakad aarati kareeto Sainatha deva

Chinmaya roop daakhavee ghewuni balak laghu seva

Let me do Kaakad Aarti, in the early morning hours, O Lord Sainath! Show me your pure, intelligent and handsome form, and accept this insignificant service from me, your child.

Kaam krodh mad matsar aattunee kaakada kela

Vairagyache toop ghaaluni mee to bhijaveela

I have compressed and entwined lust, anger, ego, envy and made them into a wick for the lamp; and soaked it into the *ghee* (clear butter) of asceticism that I have poured.

Sainath Guru bakti jwalane to mee petawila

Tad vryitti jaluni guroo ne prakash paadila

Dwaita tama naasooni milavi tatswaroopi jeewa

I have lit it with the spark of devotion for Sainath Guru(Master).. After burning up the vices, the *Guru* has shed the light on me. Destroy the darkness of duality and merge me in thy Self.

Chinmaya roop daakhavee ghewuni balak laghu seva

Kaakad aarati kareeto Sainatha deva

Chinmaya roop daakhavee ghewuni balak laghu seva

Bhoo khechara vyaapooni awaghe hritkamali raahasee

Tochi dattaadev tu siradee raahuni paawasee

Rahooni yethe anyatrahitoo baktaastava dhavasee

Nirasoniyaa sankata daasaa anubhawa daavisee

Na kale twalleelahee konyaa devaa waaa maanavaa

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Pervading the entire universe, you also make your abode in every living being's heart. You are also the *Datta* deity, who lives in Shirdi and blesses us. Though you abide at Shirdi, you also race elsewhere for the sake of your devotees. After obliterating every trace of their troubles you give your devotees your experiences. Neither the gods nor human beings can understand your divine play (*Leela*).

*Chinmaya roop daakhavee ghewuni balak laghu seva
Kaakad aarati kareeto Sainatha deva
Chinmaya roop daakhavee ghewuni balak laghu seva*

*Twat yasha dundubheene saare ambar he kondale
Sagun murti paahanyaa aatur jan Shirdee aale
Praashuni twadvachanaamrita aamuche dehabhaan haarpale
Sodooniya durabhimaan maanas twaccharanee waahile
Kripa karooniya Sai maawle daas padari ghyaaawaa*

The sky and all the ten-directions of the earth are reverberating with your praises, sung by the devotees, which resound like the beating of the drums. Eager persons have come to Shirdi to behold your godly form. They have become oblivious of their own selves after drinking the nectar-like words of your advice. Leaving aside their pride and their jealousies, they have surrendered at your feet. Have mercy, and keep me, as a slave, close to you, O Mother Sai.

*Chinmaya roop daakhavee ghewuni balak laghu seva
Kaakad aarati kareeto Sainatha deva
Chinmaya roop daakhavee ghewuni balak laghu seva*

*Bhaktaachiya potee bodh kaakada jyoti
Pancha prana jeevebhave owaaloo aarthi
Owaaloo aaratee maajyza pandhareenaatha majyza Sainathaa
Donhi kara jodonee charanee ttevilaa mathaa*

Born of devotion, the light of perception is the lamp for this dawn *Aarti*. I do *Aarti* with my entire being, my mind and fervent faith. I do *Arati*, O my *Pandharinatha*, O my *Sainatha* (*Vithal* or *Vithoba*) and with folded hands, I lay my head at your feet.

*Kaay mahima varnoo aataa sangane kitee
Kotee brahma hatya mukha pahataa jaatee*

How shall I describe your greatness? Who can extol it? Even the tremendous sin of killing a thousand brahmins is washed away by your mere *darshan*.

*Rahee rakhumaabaayee ubhya doghee do baahee
Mayur pichchha chaamara dhaaliti thaayee che thaayee*

Rahi (*Radha*, surrendered to the incarnation of *Saguna Avatar* of *Pandurang*) and *Rakhumabai* (*Rukmini*, consort of *Pandurang*) are standing on either side, and are fanning the Lord with *Chamaras* (whisks for flies) of peacock feathers.

*Tuka mhane deep ghewuni unmaneet shobhaa
Vittevaree ubha dise laawanya gaabhaa.*

Tuka says, with a lamp in his hand and absorbed in divine contemplation: The beautiful image, standing on the brick, has a divine splendour.

*Utta saadhu sant saadhaa aapulale hit
Jaaeel jaaeel haa naradeha mag kaincha bhagawant*

Wake up, saints and sages. Achieve your own welfare. The human body is perishing every moment. After it is gone we can never achieve realisation.

Uttoniya pahaante baba ubha ase vitte

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Charan tayaache gomate amrit drishti awalokaa

After waking up in the early morning, Baba is standing on the brick. Behold His lotus feet and His immortal glance.

*Utta utta ho vegesee chala jauuya raawulaasee
Jalatil patakaanchya raashi kaakad aarati dekhliyaa*

Wake up! Wake up! Let us go quickly to the Lord's palace (The Temple). The heaps of sins that we sinners have committed will be burnt, by merely seeing *Kaakad* Aarti.

*Jaage karaa rukhminivar, dev aahe nijasuraant
Vege limbalon karaa drisht hoeel tayasee*

Awaken Rukmani's Lord (Krishna)! The Lord is lost in Himself. We must ward off the evil eye quickly, with lemon and salt, lest he is troubled.

*Daaree waajantree vaajatee dhol damaame garijatee
Hotese kaakad aarati maazhyaa Sadguru rayaanchee*

They are playing different instruments. Drums and *Shehnai* (Indian Clarion) resonate at the entrance. With all this the *Kakad-aarti* of my beloved, revered Lord is taking place.

*Simvhanaada shankabheree aanand hotose mahaa dwaaree
Keshawaraaj vittewaree naamaa charan vandito*

The blowing of the conch, is like the roaring of the Lion. There is rejoicing at the main gate. Nama adores the feet of the Lord Keshavraj (Vishnu or *Vithal*), who is standing on the brick.

*Sainath Guru maajhe aae
Majlaala thaav dhyaavaa paayeen
Datta raaja Guru majhe aae
Majlaala thaav dhyaavaa paayeen
Sainath Guru maajhe aae
Majlaala thaav dhyaavaa paayeen*

Sainathguru, my mother! Grant me a place at your feet! Dattaraj guru, my mother! Grant me a place at your feet! Shri *Sachchidanand* (Brahma, the Supreme and All-Sustaining Essence - in other words, Truth, Consciousness, Everlasting Bliss)

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

*Prabhaat samayeen nabhaa shubh ravi prabha phaankalee
Smare guru sadaa ashaa samayin tya chhale naa kalee
Mhanoni kara jodoonee karu ataa Guru praarthanaa
Samartha Guru Sainath puravee manovaasanaa*

It is dawn and the auspicious rays of the sun are radiating over the sky. Whosoever meditates on the Guru at this time cannot be harmed by the pitfalls of *Kaliyug* (The dark and troublesome Age of present). Therefore, with folded hands, let us now pray to the Guru. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Tamaa nirasi bhaanu ha Guruhi naasi agnyaanataa
Parantu guruchee karaa na ravihee kadhee saamyathaa
Punhaa thimir janm ghe Gurukrupeni ajnaanataa naa
Samartha Guru Sainath puravee manovaasanaa*

As the sun dispels the darkness, the Guru destroys ignorance. But the sun cannot really be ever compared to the Guru, because darkness gathers again after the sun is set; but, once the Guru blesses, ignorance never re-appears. May the Samarath Guru Sainath fulfil our desires.

*Ravi pragat howuni twarita ghaalawee aalasaa
Tasa guruhi sodawee sakal dushkriti laalasaa
Haroni abhimaanahae jadwi tatpadee bhavanaa
Samartha Guru Sainath puravee manovaasanaa*

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As soon as the sun rises we shake off our lethargies. Similarly, the Guru removes all evil desires or tendencies and, by vanquishing our egotism, feelings of reverence are inculcated at his feet. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Guroosi upamaa dise vidhi hareeharaanchi unee
Kuttoni mag yeie tee kavaniyaa ugee paahunee
Tuzheech upama tulaa baravi shobhate sajjanaa
Samartha Guru Sainath puravee manovaasanaa*

If we compare the Guru with Brahma, or Harihar (MahaVishnu or Sadashiv), the Guru is mightier. Then why does this comparison come to my mind as an unwanted visitor? O Guru, your excellence cannot have resemblance to any being other than you. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Samaadhi utaroniyaa Guru chala mashidee kade
Twadeeya vachnoki tee madhur vaaritee saankhade
Ajaataripu Sadguro akhil paatakaa bhanjanaa
Samartha Guru Sainath puravee manovaasanaa*

Now, come out of your meditations, O Guru, and come to the mosque, so that your sweet words may destroy the devotees' difficulties. You are devoid of any enemies. O, revered Guru, you are gentle and yet you are the destroyer of all the evil in the world. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Ahaa susamayaasi yaa Guru uttoniyaa baisale
Vilokuni padaashrithaa tadiya aapade naasile
Asaa suhitakaari yaa jagati konihee anya naa
Samartha Guru Sainath puravee manovaasanaa*

Ah! At the auspicious time the Guru is awakened and is sitting up. With a glance at those who are sitting at his feet, he destroys their difficulties. There is not another such well-wisher in this world! May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Ase bahut shaahanaaa pari na jyaa Guroochi kripaa
Na tatswahita tyaa kalae karitase rikaamyaa gapaa
Jari Gurupada dhari sudhrid bhaktineh tho manaa
Samartha Guru Sainath puravee manovaasanaa*

However wise a person is if he does not have the Guru's blessings, he cannot understand what is good for his welfare and can only indulge in mere prattle. If he just firmly holds the Guru's feet with concentrated devotion. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Guro vinati mee karee hridayamandiree yaa basaa
Samasth jag he guruswaroopachee taso maanasaa
Ghado satat sathkrutee matih deh jagatpaavanaa
Samartha Guru Sainath puravee manovaasanaa*

O, Guru, I entreat you to make your abode in the temple of my heart. Stamp upon my mind that the whole world is the image of my Guru. O Lord! Mould me and give me the power and intelligence, so that I always have the desire to do good deeds. May the *Samarth* (Powerful) Guru Sainath fulfil our desires.

*Preme yaa asthakaashi paduni Guruvaraa
Praarthitee je prabhaatee
Tyaanche chittasee deto akhilharooniyaan
Braanti mee nitya shaantee
Aise he Sainathe kathuneesucaville jevee yaa baalakaasee
Tevee tyaa Krishnapaayee namuni
Savinayeh arpito ashtakaasee*

"Those who read the above eight verses with love and devotion for the Guru's morning prayers, I remove from their mind all their misgivings and grant them total peace of mind" – this was told to me, by Sainath, as one tells to his own child. Therefore, I, Krishna bow down to his lotus feet and very humbly dedicate these eight verses to him.

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Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Sai raham nazar karnaa Bachonkaa paalan karnaa (2X)
Sai, look at us mercifully, and take care of your children. (2X)

Jaanaatumneh jagat pasaaraa Sabahee jzhoott jamaanaa (2X)
Sai raham nazar karnaa Bachonkaa paalan karnaa (2X)
You know this mundane world, this world full of illusion. (2X)
Sai, look at us mercifully, and take care of your children. (2X)

Mein andhaa hoon bandaa aabkaa Mujhse prabhu dikhlaanaa (2X)
Sai raham nazar karnaa Bachonkaa paalan karnaa (2X)
I am blind and ignorant devotee of yours, give me God's vision. (2X)
Sai, look at us mercifully, and take care of your children. (2X)

Daas Ganu kahe ab kyaa boloo Thak gayi meree rasnaa. (2X)
Sai raham nazar karnaa Bachonkaa paalan karnaa (2X)
Das Ganu says : What shall I say now? My tongue fails me. (2X)
Sai, look at us mercifully, and take care of your children. (2X)

Raham najara karo, ab more Sayee Tuma bina nahee muze ma-baapa- bhai
Raham najara karo
Look at me mercifully, O my Sai, without you I have no one – no mother, no father, no brother.
Look at me mercifully.

Mein andhaa hoon banda tumhaaraa (2X),
Mein naa jaanoon (3X) Allaah ilaahee Raham najara karo
I am blind and ignorant devotee of yours , I am blind and ignorant devotee of yours :
I know nothing , I know nothing , I know nothing of God or the rites.

Raham najara karo, ab more Sayee Tuma bina nahee muze ma-baapa- bhai
Raham najara karo

Khalee jamaanaa meineh gamaayaa (2X)
Saathee aakhar kaa (3X) kiyaa na koyee Raham najara karo,
I have wasted my whole life, I have wasted my whole life
and made no lasting friend, and made no lasting friend, and made no lasting friend for the final journey.

Raham najara karo, ab more Sayee Tuma bina nahee muze ma-baapa- bhai
Raham najara karo

Apne maszhid ka zhaadoo Ganoo hai (2X)
Maalik hamaare (3X) tum Baabaa Sayee, Raham najara karo,
I, *Ganu*, am the broom of your mosque, I, *Ganu*, am the broom of your mosque
And you, Baba Sai, you are our Lord, And you, Baba Sai, you are our Lord, And you, Baba Sai, you are
our Lord.

Raham najara karo, ab more Sayee Tuma bina nahee muze ma-baapa- bhai
Raham najara karo

Tujze kai deuu Saawalyaa mee khaayaa taree hoo
Tujze kai deuu Sadguru mee khaayaa taree
Mee dubalee batik Naamyachee jaan Shreeharee (2X)

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O, *Sawalya* (Krishna, the swarthy one) what shall I give you to eat? O Sadguru, what shall I give you to eat? Shri Hari knows that I am a powerless slave, working for Nama.

*Uchishta tulaa dene hee ghosht naa baree hoo
Uchishta tulaa dene hee ghosht naa baree*

Toon jagannaath tujze deoon kashire bhaakaree (2X)

It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a *Bhakri?* (Circular thick flat bread eaten mostly by the rural folk)

It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a *Bhakri?* (Circular thick flat bread eaten mostly by the rural folk)

*Nako ant madeeya pahoon sakhya bhagwantaa, Shrikaantaa
Maadhyaahnraatra vultoni gaelee hee aatan aan chittaa*

Don't put me to the test oh, my life time companion and friend, God, *Shrikanta* (Vishnu), bear in mind, it is long past midnight.

*Ja hoieel tujha re kaakadaa kee raolaantaree hoo
Ja hoieel tujha re kaakadaa hee raolaantaree
Aanateel bhakt naivedya hi naanaaparee (2X)*

Go, your *Kakad Arati* will start soon in the temple; and, at that time, your devotees will bring different types of *Naivedya* (Offerings to the Deity usually comprising milk, sugar, sweetmats, fruits or cooked food etc.).

*Tujze kai deuu Saawalyaa mee khaayaa taree hoo
Tujze kai deuu Sadguru mee khaayaa taree
Mee dubalee batik Naamyachee jaan Shreeharee (2X)*

*Shreesadguru Baabaa Saayee hoo Shreesadguru Baabaa Saayee
Tujh waanchuni aashraya naahi bhutalee (2X)*

O, Sadguru, Baba Sai, O, Sadguru, Baba Sai,

Without you there is no refuge in this world. Without you there is no refuge in this world.

*Mee paapee patit dheemanda hoo Mee paapee patit dheemanda
Taarane malaa Gurunathaa jhadakari
Taarane malaa Sainathaa jhadakari*

I am a sinner, disgraced, and ignorant. I am a sinner, disgraced, and ignorant.
O, save me, Gurunatha, without delay. O, save me, Sainatha, without delay

*Toon shaanti kshamechaa meroo hoo, Toon shaanti kshamechaa meroo
Toon bhavaarnaveeche taaru Guruvaraa (2X)*

O you are the highest mountain of peace and forgiveness. O you are the mountain of peace and forgiveness. You are the boat that ferries us across this mundane existence. You are the boat that ferries us across this mundane existence.

*Guruvaraa majzasi paamaraa ataan udharaa
Tvarit lavlaahee tvarit lavlaahee
Mee budato bhavbhaya dohee udharaa (2X)*

Guruvara, Now give salvation to this sinner. Guruvara, Now give salvation to this sinner.
Save me fast, as I am drowning in the deepest waters of worldly anxieties. Save me fast, as I am drowning in the deepest waters of worldly anxieties.

*Shreesadguru Baabaa Saayee hoo Shreesadguru Baabaa Saayee
Tujh waanchuni aashraya naahi bhutalee (2X)*

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!
Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail! Shri
Sachchidananda Sadguru Sainath Maharaj!

MAADHYAANHA (MID DAY) AARATI

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Ghewuniya panchaarati, karoo Babansi aarati
Karoo Sai see aarati Karoo Babansi arati.
Holding the five-wick lamp, I do Baba's Aarti. Sai's Aarti. I do Baba's Aarti.

Utta utta ho bandhawa. Owaaloo ha Ramadhava.
Sayee Ramadhava. Owaloo ha Ramadhava.
Rise! Rise! Oh my brethren. Let us do Aarti for Ramadhava (Consort of Ram the incarnation of Lord Vishnu). Sai Ramadhava. I do Arati for Ramadhava.

Karooniya sthira man, pahu gambhirira he dhyan
Sayeeche he dhyan pahu gambhirira he dhyan
Concentrating the mind, let us have a glimpse of the meditative figure, Sai's meditative figure. Let us have a glimpse of the meditative figure.

Krishnanatha Datt Sai jado chitta tujze paayee
Chitta Baba paayee Jado chitta tuzhe paayee
Krishna-Natha says oh, Datta (for Lord Dattatreya) Sai! Enjoin our minds to your feet. Lord, to your feet draw our minds. Enjoin our minds to your feet.

Aarti Sai Baba, saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba
Refrain : We do Aarti to Sai Baba, the soul that and the giver of happiness to all. Give refuge to the downtrodden devotees who are at your feet. We do Aarti to you Sai Baba.

Jaaluniyaan aananng swaswaroopee raahe dhang
Mumukshu janaan daavee nija dolaan Sreeranga, dolaan Sreeranga Aarti Sai Baba
Burn the desires. To the seekers of Self, teach them the way to get Moksha (state of pure bliss). With their own eyes they see the Lord Vishnu (Sriranga). We do Aarti to you Sai Baba.

Jayaa manee jaisaa bhaava tayaa taisaa anubhava
Daawisee dayaaghanaa aisee tujzee hee maava tujzeeheemaava Aarti Sai Baba
You grant suitable experiences to everybody in accordance with their Faith and devotion. O, merciful one, such is your way.O kind one. We do Aarti to you Sai Baba.

Tumache naama dhyataan hare sansrithi vyatha
Agaadha tava karanee maarga daawisee anaadhaa,daawisee anaadhaa Aarti Sai Baba
Meditation of your name removes the worldly sufferings. Your actions are unfathomable. Show the path to unfortunate ones. We do Aarti to you Sai Baba.

Kaliyugee avataara saguna parabrahm saachara
Avateerna jhaalase swami Datta digambara, Datta digambara Aarti Sai Baba
In this age of Kaliyug (The dark and troublesome age of present), you are true incarnation of Brahama, that has taken form and descended on this earth. You are also Swami Datta digambar (Three-headed diety who is considered as combined incarnation of Brahma-Vishnu-Mahesh). Datta digambar.We do Aarti to you Sai Baba.

Aattan divasaan guruwaaree bhakta karitee waaree
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya niwaree Aarti Sai Baba:
On Thursdays, every week, the devotees take a trip (to Shirdi), to have a glimpse of the Lord's feet and to avert their worldly fears. We do Aarti to you Sai Baba.

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Maajan nija dravya tteewaa tav charan rajasevaa
Maagane hechiyaataa tumhan devaadhideva, Devaadhideva Aarti Sai Baba
The only wealth I desire is to serve at thy feet. O Lord of Lords. We do Aarti to you Sai Baba.

Ichchita deena chaatak nirmala toya nijasookha
Paajaawe maadhavaa yaa saambhal aapulee bhaaka, aapulee bhaaka Aarti Sai Baba
Just as the chatak bird desires to drink pure raw water , so O Lord! And kindly give me your assurance (that I will receive such direct knowledge). We do Aarti to you Sai Baba.

Saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba

Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa, Jaya Deva Jaya Dev

Refrain:

Hail Lord! *Datta Avadhuta!* (a divine Incarnation) O Sai *Avadhuta!* With my folded hands, I place my head at your feet. Hail Lord! Hail Lord!

Avataraseen too yaetaan dharmante glanee, Naastheekaanaahee too laavisi nijabhajanee
Daavisi naanaa leela asankhya roopaanee, Harisee dheenanche too sankata dinarajanee
You take *Avatar* (Incarnation) when *Dharma* (purity and righteousness) declines; Even the non-believers devolopfaith in you. Showing many types of *Leelas* (Graces) in your innumerable forms; you remove the miseries of your devotees, day and night. Hail Lord...

Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa, Jaya Deva Jaya Dev

Yavana swaropee aikhyaa darshana twaan dhidhale, Samsaya nirsuniyaan thathdwaitaa ghaalavile
Gopichandaa mandaa twaanchee uddharile, Momina vamsee janmuni lokaan taariyale
You gave *Darshan* (divine vision) to someone in the guice of Moslem. By removing all doubts, you set him on the path leading towards the unity with the Self. Even Raja Gopichanda and the river Mandakini (Ganges) were purified by you. Born of a Moslem family of weavers you had brought salvation to all the people. Hail Lord Sai...

Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa, Jaya Deva Jaya Dev

Bhed na tathwee hindoo yavananchaa kaanhee Daawayaansee jzaalaa punarapi naradehee
Paahasin premaane too Hindu yavanaanhee, Daavisi aatmatwaane vyaapaka haa sayee
You do not distinguish between Hindus and Moslems. In the present human form taken by you, you give the same look of love both to the Hindus and Moslems and establish the universality of your love. Hail Lord Sai...

Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa, Jaya Deva Jaya Dev

Devaa Sayeenaathaa twatpadanata vhaahe, paramaayaamohita janamochana jhanin vhaave
Twakripayaa sakalaanche sankata nirasaaawe, deshila tari de twadhyash krishnaane gaave
O the Lord Sainatha, I would always like to be at your feet, Liberate the mankind stepped in worldly illusions and remove their difficulties by your grace. If you desire to give me anything, then give *Krishna* (composer of this portion of *Aarti*) the ability to sing your prayers. Hail Lord...

Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa, Jaya Deva Jaya Dev

Shirdee maajze Pandharapura Saibaba Ramaavara

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Baba Ramaavara, Sai Baba Ramaavara

Shirdi is my *Pandharpur*. Sai Baba is the husband of Rama i.e. Lord Vishnu. Baba is the presiding deity there. Sai...

*Shuddha bhaktee chandrabhaabagaa, Bhaava pundaleeka jaagaa
pundaleeka jaagaa. Bhaava pundaleeka jaagaa*

Pure devotion is like river *Chandrabhaga* (River at Pandharpur). Our devotional feelings for *Pundalik* (Lord Vishnu called *Vithal*) has awakened.

*Yaa ho yaa ho avaghe jana karaa Babaansee vandana.
Saisi vandana karoo Babaansee vandana
Come along, all the people. Pray Baba and pray Sai.*

*Ganu mhane Baba Sayee. Dhaava paava maajze aayee
paava maajze aayee. Dhaava paava maajze aayee*

Ganu (Das ganu, the composer of this aarti) requests : Sai Baba to run and give us blessings, My Mother give your blessings.

*Ghaaleena lotaangana vandeem charana Dolyanee paaheen roop tujee
Preme aalingana aanande poojin, Bhave oowaalina mhane Naamaa.*

Prostrating myself with touch of your feet and see thy beautiful form. Embracing you with love, I worship you, and do your aarti with devotion.

*Tvameva maataa pitaa tvameva Tvameva bandhuscha sakhaa tvameva
Tvameva vidyaa dravinam tvameva, Tvameva servam mama Devadeva.*

You are my mother, my father, my brother, you are my friend. You are knowledge, You are the embodiment of love and tenderness. You are my everything, O! Lord.

*Kaayena vaachaa manasrendriyaiarwan Budhyatmanaa vaa prakriti swabhavaat
Karomi yadyatsakalam parasmai, Narayanaayeti samarpayaami*

My body, my speech, my mind and all my senses, my intellect, my innate being – all these I offer to you, Narayana.

*Acyutam Keshavam Raamanaaraayanam Krishnadaamodaram Vaasudevam Harim
Shreedharam Maadhavam Gopikaa Vallabham, Jaanakeenaayakam Raamachandram Bhaje.
I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-
Vallabh, Janaki-Nayakam, Ramachandra. (various names of Vishnu and His incarnations).*

*Hare Rama, Hare Rama. Rama Rama Hare Hare
Hare Krishna, Hare Krishna. Krishna Krishna Hare Hare.*

*Shri Gurudeva Datta.
Shri Gurudeva Datta.*

Mantra Pushpam

*Hari Om yagnena yagnamayajanta devaastaani dharmasthani prathamaabyaasan
Tehanakam mahimaanah sachanta yatra poorve sadhyaa santi Devaah;*

Hari Aum.(Invocation of Primordial sound) in the beginning the *devas* (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire(*yagyan*) by such religious deeds they attain greatness in heaven (the abode of the divine, Celestial beings).

*Aum rajaadhiraajaaya prasahya saahine namo vayam Vaishravanaaya kurmahe
Sa me kaaman kaama kaamaya mahyam kameswaro Vaishravano tathatu.
Kuberaraya Vaishravanaaya Mahaaraajaaya namah.*

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

“Aum! Salutation to Vaishnavan(Celestial being in heaven incharge of wealth). He is the King of Kings, who is help. May he thy grant me my desires as Vaishnavan, the lord of all my desires.

*Om swasti saamrajyam bhojyam swaaraajyam vairaajyam, paarameshtyam
Raajyam mahaarajya maadhi patya mayam Samantaparyaa yeesyat
Saarvabhoomah saarvayushya aantaadaaparaaadhaat prithivyai
Samudraparyanthaayaa ekaraalithi*

Aum! Let there be well being! Let he attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth stretching upto its oceanic shores.

*Tadapyesha slokobhigeeto marutah parivestaaro
maruttasyaavasan gruhe Avikshitasya kamaprer Visvedevaah sabhaa sada ithi*
It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.

*Shri Naarayana Vaasudevaaya Saccidananda Sadguru Saiñatha Maharaja ki Jaya
O! Shri Narayan Vasudev Sachchidanandanad! Sadguru Sainath Maharaj!*

*Anantaa tulaa ten kase re sthavaave, Anantaa tulaa ten kase re namaave
Anantaa mukhaanchaa shine shesh gaataan, Namaskaar saashtaang Shri Sainaatha.*
Even the thousand tounge Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing thy prayers of greatness. Salutations with prostrations, O! Sainath.

*Smaraave hmanee twatpadaa nitya bhaave, Wurave taree bhaktisaattee swabhaave
Tarave jagaa taarunee maaya taataa, Namaskaar saashtaang Shri Sainaatha.*
Those who remember your feet everyday with pure devotion and thought, cross over this illusionary world. O! father, Salutations with prostrations, O! Sainath.

*Vase jo sadaa daavayaa santleela, Dise agna lokaanparee jo janaalaa
Paree antaree gnaana kaiwalya daataa, Namaskaar saashtaang Shri Sainaatha.*
Appearing like as an ordinary person to the ignorant, he carries on His divine action(*Leelas*). He is the giver of inner spiritual knowledge and unity with God - Salutations with prostrations, your O! Sainath.

*Baraa laadhalaan janma haa maanvaachaa Naraa saarthakaa saadhaneebhuta saacha
Dharoon Sayeepremaa galaayaa ahantaa, Namaskaar saashtaang Shri Sainaatha.*
It is a great luck to be born as a human being. Human beings alone can do *Sadhna*(practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. Salutations with prostrations, O! Sainath.

*Dharave karee saana alpagna baala, Karaave amhaa dhanya chumboni gaalaa
Mukhee gala preme karaa graas aataan, Namaskaar saashtaang Shri Sainaatha.*
Hold the hands of ignorant children like us. Bless us with a Kiss on our cheeks, give us love. Salutations with prostrations, O! Sainath.

*Suraadeeka jyaanchyaa padaa vanditaantee, Sukadeeka jyaante samaanatva detee
Prayagaadi teerthen padee namra hotaa, Namaskaar saashtaang Shri Sainaatha.*
Gods and others worship your feet. Say Suka and others treat you as equal. The *prayag*(confluence of rivers) and holy places bow at your feet - Salutations with prostrations, O! Sainath.

*Tujhyaa jhya padaa paahtan gopabaalee, Sadaa rangalee chitswaroopee milaalee
Karee raasakreedaa save Krishna naathaa, Namaskaar saashtaang Shri Sainaatha.*

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

The *Gopis* are always delighted to see your feet. They always dance with Krishna-natha having immersed their thoughts in Him. Salutations with prostrations, Shri Sainatha.

*Tulaa maahato maagane eka dhyaave, Karaa jodito deena atyanta bhaave
Bhavee mohaneeraaja haa taari aataan, Namaskaar saashtaang Shri Sainaatha.*

I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of *Aarti*) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.

*Aisaa eyeeye baa – Sayee digambaraa – Akshyaya roopa avataara
Sarvahi vyapaka too – Shrutisaara – anusayaatrikumaaraa – Baabaa eyeeye baa!*

Refrain:

Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishible spirit, you are all pervading. You are the knower of the essence of the *shrutis* (*Vedas*), belonging to the lineage of the sage Atri and His wife Anusuya.

*Kaashee snaana japa – pratidivashee – Kolhapura bhikshesee – nirmala nadi tungaa
Jala praasee – Nidra maahur deshee - Aisaa eyeeye baa*

Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking the pure waters of the Tungabhadra and then sleeping at Mahur province (sleeping place of Lord Datta). Please come like this O! Baba.

*Jzholee lombatase vaamakaree – trishoola damaroo dhari
Bhakta varada sadaa sukhakaaree Deseel mukti charee - Aisaa eyeeye baa*

A '*Jholi*' (bag for alms hanging from the shoulder) hanging on the left-shoulder, and carrying the trident '*damru*' (kind of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to God, nearness to God, residing with the deity and absorption into the essence of Brahman. Please come like this O! Baba.

*Paayee paadukaa japamaala – kamandaloo – Mrigacchala – dhaarana kariseebaa
Naagajataa – Mukuta sobhato maathaa - Aisaa eyeeye baa*

Wearing wooden sandals, carrying *Jap Mala* (prayer beads) *Kamandalu* (Container of water), wearing deer skin; on your head is the crown of serpent-like coiled tresses of your hair, which looks beautiful. Please come like this O! Baba.

*Tatpara tujyaa je dhyaanee – akshyaya Thyaanche sadhane – Lakshmeevasa karee
Dinarajane – Rakshisi sankat vaaruni - Aisaa eyeeye baa*

All those who meditate on you diligently have *Lakshmi*, the Goddess of wealth, dwelling in their homes, day and night uninterruptedly (*Lakshmi*, otherwise is fleet-floated and does not stay in one place for a long time). You also protect them by removing all their difficulties. Please come like this O! Baba.

*Yaa pari dhyaana tujze gururaayaa – Drishya karee nayanaan yaa
Poornaananda sukhe hee kaayaa – Laavise hariguna gaayaa -*

When I behold you in my eyes and your handsome figure, Gururaya, I experience complete bliss and please make me sing the Lord's praises. Please come like this O! Baba. (Whole refrain)

*Aisaa eyeeye baa – Sayee digambaraa – Akshyaya roopa avataara
Sarvahi vyapaka too – Shrutisaara – anusayaatrikumaaraa – Baabaa eyeeye baa!*

*Sadaa satswaroopam chidaananda kandam
Jagat sambhavasthaana samhaara hetum
Swabhaktechayaa maanusham darsyantam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

*Bhavadwaantha vidhwamsa maarthaanda meeddyam
manovaagateetam munir dhyana gamyam
Jagadvyapakam nirmalam nirgunam twaam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.

*Bhawaambhodi magnaarthitaanaam lanaanaam
Swapaadaasritaanaam swabhakti priyaanaam
Samuddhaaranaartham kalow sambhavantam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who has manifested in this *kaliyug* (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the ocean of worldliness.

*Sadaa nimba vrikshasya mooladhivaasaat
Sudhaasravinam tiktamapyya priyantam
Tarum kalpa vrikshaadhikam saadhayantam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath who, By His constant abode under the margosa tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary *Kalpavriksh* (the wish-fulfilling tree)

*Sadaa kalpavrikshyasya tasyaadhi moole
Bhawadbhava budhyaa saparyaadisevaam
Nrinaam kurwataam bhukti mukti pradantam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people he satisfies their worldly desires and grants them salvation

*Anekaashrutaa tarkya leelaa vilaasaaih
Samaavishkruteshaana bhaasvat prabhaavam
Ahambhaava heenam prasannathma bhaawam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful *Leelas*(divine play), unheard of and unimagined, have displayed His divine splendorous glory; yet who is devoid of ego and is happily absorbed in the Self.

*Sataam Vishramaaraama mevaabhiraamam
sadaa sajjanaih samsthutam sannamadbhih
Janaamodadam bhakta bhadrapradantam
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons- He who is the bestower of happiness and welfare to His devotees.

*Ajanmaadhyamekam param brahma saakshaat
Swayam sambhavam raamamevaavateernam
Bhawadharshanaathsam puneetah praboham
Nameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the Self-manifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the Being without beginning or end, who has descended on this earth in the Ram *avatar* (Incarnation). O lord, I have been sanctified by your *darshan*.

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

*Sree Sayeesa kripaanidhe akhilanrinaam sarwaartha siddhi prada
Yushmatpaadarajah prabahavamatulam dhaataapi vaktaakshhamah
Sadbhakthyaa saranam kritaani jali putah samprapthithosmi prabho
Shrimath Saiy paresa paada kamalaa naanya ccharanyam mama*

O Lord Sai, treasure-house of mercy, the bestower of all wealth, success and inspiration, even the creator is unable to describe the incomparable power of the dust of your feet. With my folded hands and true devotion, I surrender to you O Lord. There is no refuge for me, except the lotus feet of Shrimat Sainath, the Lord.

*Sayiroopadhara raaghavottamam, Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae, Chintayaamyahamaharnisam mudaa*

Lord Sai is the *avatar* of *Raghav* (Incarnation of Ram), the Lord who fulfils the desires of His devotees for the purification of their infatuated and deluded hearts and minds – to whom I pray, day and night, untiringly and blissfully.

*Sharat sudhaamsu pratrimsa prakaasam, kripatapaatram tava Sainaatha
Twadeeya paadaabja samaashritaanaam, Swachhaayayaa taapamapaa karothu*

Lord Sainath, the canopy of your mercy is like the intense lusture of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three-fold calamities of life to those who have taken shelter at your feet.

*Upaasanaa Daivata Sainaatha, Sthavairmayopaasaninaasthu sthatwam
Ramenmaromne tava paadayugme bhrungo, Yathaabji makarmda lubdhah*

Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.

*Aneka janmaarjita paapasamkshayo, Bhavet bhawatpaada saroja darshanaat
Kshamaswa sarvaanaparaadha poonjakaan, praseeda Sayeesa Sadguro dayaanidhe*

Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet

*Sri Sainatha charanaamrita putachithaah, Sthwatpaada seva natrataah satatamcha bhaktyaa
Samsaara janya duritaagha vinirgataaste, kaivalya dhaama paramam samavaapnuvanti*

Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri Sainath, those who are constantly absorbed in His service with – devotion they get freed from the distress caused by worldliness and attain salvation.

*Strotrame tatpatte bhakthyaa yonara athanmanaahsadaa
Sadguroh Sainaadhasya kripa paatram bhaveddruham.*

Whosoever always recites this hymn with devotion and absorption will certainly be the recipient of the grace of Sadguru until he lives.

*Karacharanakritam vaakkaayajam karmajam vaa
Shravananayanajam vaa maanasam vaaparadham
Viditamaviditam vaa sarvame tatshkamasva*

For the sins done by the hands and the feet, by the tongue and the body, or by the ears and the eyes, or those done in thought, or any other follies, known or unknown - for all these, forgive me.

Jaya Jaya karunaabdhe shri prabho sainaatha.
Let us Hail ! Hail! O compassionate one, Shri Prabhu Sainath!

Shri Satchitaanand Sadguru Sainaath Maharaaj ki
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Rajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaj

Shri Satchitaanand Sadguru Sainaath Maharaj ki Jai!

Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail! Shri
Sachchidananda Sadguru Sainath Maharaj!

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN
DHOOP (SUN-SET) AARATI

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Aarti Sai Baba, saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba
Refrain : We do Aarti to Sai Baba, the soul that and the giver of happiness to all. Give refuge to the
downtrodden devotees who are at your feet. We do Aarti to you Sai Baba.

Jaaluniyaan aananng swaswaroopee raahe dhanga
Mumukshu janaan daavee nija dolaan Sreeranga, dolaan Sreeranga Aarti Sai Baba
Burn the desires. To the seekers of Self, teach them the way to get *Moksha* (state of pure bliss). With
their own eyes they see the Lord Vishnu (Sriranga). We do Aarti to you Sai Baba.

Jayaa manee jaisaa bhaava tayaa taisaa anubhava
Daawisee dayaaghanaa aisee tujzee hee maava tujzeeheemaava Aarti Sai Baba
You grant suitable experiences to everybody in accordance with their Faith and devotion. O, merciful one,
such is your way. O kind one. We do Aarti to you Sai Baba.

Tumache naama dhyaataan hare sansrithi vyathaa
Agaadha tava karanee maarga daawisee anaadhaa, daawisee anaadhaa Aarti Sai Baba
Meditation of your name removes the worldly sufferings. Your actions are unfathomable. Show the path to
unfortunate ones. We do Aarti to you Sai Baba.

Kaliyugee avataara saguna parabrahm saachara
Avateerna jhaalase swami Datta digambara, Datta digambara Aarti Sai Baba
In this age of *Kaliyug* (The dark and troublesome age of present), you are true incarnation of *Brahama*,
that has taken form and descended on this earth. You are also Swami *Datta digambar* (Three-headed
diety who is considered as combined incarnation of Brahma-Vishnu-Mahesh). *Datta digambar*. We do Aarti
to you Sai Baba.

Aattha divasaan guruwaaree bhakta karitee waaree
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya niwaree Aarti Sai Baba:
On Thursdays, every week, the devotees take a trip (to Shirdi), to have a glimpse of the Lord's feet and to
avert their worldly fears. We do Aarti to you Sai Baba.

Maajhaa nija dravya tteewaa tav charan rajasevaa
Maagane hechiyaataa tumhan devaadhideva, Devaadhideva Aarti Sai Baba
The only wealth I desire is to serve at thy feet. O Lord of Lords. We do Aarti to you Sai Baba.

Ichchita deena chaatak nirmala toya nijasookha
Paajaawe maadhavaa yaa saambhal aapulee bhaaka, aapulee bhaaka
Just as the chatak bird desires to drink pure raw water , so O Lord! And kindly give me your assurance
(that I will receive such direct knowledge).

Aarti Sai Baba, saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba

Shirdee maajze Pandharapura Saibaba Ramaavara
Baba Ramaavara, Sai Baba Ramaavara
Shirdi is my *Pandharpur*. Sai Baba is the husband of Rama i.e. Lord Vishnu. Baba is the presiding deity
there. Sai...

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

*Shuddha bhaktee chandrabhaabagaa, Bhaava pundaleeka jaagaa
pundaleeka jaagaa. Bhaava pundaleeka jaagaa*
Pure devotion is like river *Chandrabhaga* (River at Pandharpur). Our devotional feelings for *Pundalik*
(Lord Vishnu called *Vithal*) has awakened.

*Yaa ho yaa ho avaghe jana karaa Babaansee vandana.
Saisi vandana karoo Babaansee vandana*
Come along, all the people. Pray Baba and pray Sai.

*Ganu mhane Baba Sayee. Dhaava paava maajze aayee
paava maajze aayee. Dhaava paava maajze aayee*
Ganu (Das ganu, the composer of this aarti) requests : Sai Baba to run and give us blessings, My Mother
give your blessings.

*Ghaaleena lotaangana vandeem charana Dolyanee paaheen roop tujee
Preme aalingana aanande poojin, Bhave oowaalina mhane Naamaa.*
Prostrating myself with touch of your feet and see thy beautiful form. Embracing you with love, I worship
you, and do your aarti with devotion.

*Tvameva maataa pitaa tvameva Tvameva bandhuscha sakhaa tvameva
Tvameva vidyaa dravinam tvameva, Tvameva sarvam mama Devadeva.*
You are my mother, my father, my brother, you are my friend. You are knowledge, You are the
embodiment of love and tenderness. You are my everything, O! Lord.

*Kaayena vaachaa manasrendriyaiarwan Budhyatmanaa vaa prakriti swabhavaat
Karomi yadyatsakalam parasmai, Narayanaayeti samarpayaami*
My body, my speech, my mind and all my senses, my intellect, my innate being – all these I offer to you,
Narayana.

*Acyutam Keshavam Raamanaaraayanam Krishnadaamodaram Vaasudevam Harim
Shreedharam Maadhavam Gopikaa Vallabham, Jaanakeenaayakam Raamachandram Bhaje.*
I pray *Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-
Vallabh, Janaki-Nayakam, Ramachandra.* (various names of Vishnu and His incarnations).

*Hare Rama, Hare Rama. Rama Rama Hare Hare
Hare Krishna, Hare Krishna. Krishna Krishna Hare Hare.*

Shri Gurudeva Datta.

*Anantaa tulaa ten kase re sthavaave, Anantaa tulaa ten kase re namaave
Anantaa mukhaanchaa shine shesh gaataan, Namaskaar saashtaang Shri Sainaatha.*
Even the thousand tounge Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it
inadequate to sing thy prayers of greatness. Salutations with prostrations, O! Sainath.

*Smaraave hmanee twatpadaa nitya bhaave, Wurave taree bhaktisaattee swabhaave
Tarave jagaa taarunee maaya taataa, Namaskaar saashtaang Shri Sainaatha.*
Those who remeber your feet everyday with pure devotion and thought, cross over this illussionary world.
O! father, Salutations with prostrations, O! Sainath.

*Vase jo sadaa daavayaa santaleela, Dise agna lokaanparee jo janaalaa
Paree antaree gnaana kaiwalya daataa, Namaskaar saashtaang Shri Sainaatha.*
Appearing like as an ordinary person to the ignorant, he carries on His divine action(*Leelas*). He is the
giver of inner spiritual knowledge and unity with God - Salutations with prostrations, O! Sainath.

Baraa laadhalaa janma haa maanvaachaa Naraa saarthakaa saadhaneebhuta saacha

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Dharoon Sayeepremaa galaayaa ahantaa, Namaskaar saashtaang Shri Sainaatha.

It is a great luck to be born as a human being. Human beings alone can do *Sadhna*(practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. Salutations with prostrations, O! Sainath.

Dharave karee saana alpagna baala, Karaave amhaa dhanya chumboni gaalaa

Mukhee gala preme karaa graas aataan, Namaskaar saashtaang Shri Sainaatha.

Hold the hands of ignorant children like us. Bless us with a Kiss on our cheeks, give us love. Salutations with prostrations, O! Sainath.

Suraadeeka jyaanchyaa padaa vanditaantee, Sukadeeka jyaante samaanatva detee

Prayagaadi teerthen padee namra hotaa, Namaskaar saashtaang Shri Sainaatha.

Gods and others worship your feet. Say Suka and others treat you as equal. The *prayag*(confluence of rivers) and holy places bow at your feet - Salutations with prostrations, O! Sainath.

Tujhyaa jhya padaa paahathaa gopabaalee, Sadaa rangalee chitswaroopee milaalee

Karee raasakreedaa save Krishna naathaa, Namaskaar saashtaang Shri Sainaatha.

The *Gopis* are always delighted to see your feet. They always dance with Krishna-natha having immersed their thoughts in Him. Salutations with prostrations, Shri Sainatha.

Tulaa maasato maagane eka dhyaave, Karaa jodito deena atyanta bhaave

Bhavee mohaneeraaja haa taari aataan, Namaskaar saashtaang Shri Sainaatha.

I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of *Aarti*) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.

Aisaa eyee baa – Sayee digambaraa – Akshyaya roopa avataara

Sarvahi vyapaka too – Shrutisaara – anusayaa trikumaaraa – Baba eyee baa!

Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishible spirit, you are all pervading. You are the knower of the essence of the *shrutis* (*Vedas*), belonging to the lineage of the sage Atri and His wife Anusuya.

Kaashee snaana japa – pratidivashee – Kolhapura bhikshesee – nirmala nadi tungaa

Jala praasee – Nidra maahur deshee - Aisaa eyee baa

Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking the pure waters of the Tungabhadra and then sleeping at Mahur province (sleeping place of Lord Datta). Please come like this O! Baba.

Jzholee lombatase vaamakaree – trishoola damaroo dhari

Bhakta varada sadaa sukhakaaree Deseel mukti charee - Aisaa eyee baa

A '*Jholi*' (bag for alms hanging from the shoulder) hanging on the left-shoulder, and carrying the trident '*damru*' (kind of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to God, nearness to God, residing with the deity and absorption into the essence of Brahman. Please come like this O! Baba.

Paayee paadukaa japamaala – kamandaloo – Mrigacchala – dhaarana kariseebaa

Naagajataa – Mukuta sobhato maathaa - Aisaa eyee baa

Wearing wooden sandals, carrying *Jap Mala* (prayer beads) *Kamandalu* (Container of water), wearing deer skin; on your head is the crown of serpent-like coiled tresses of your hair, which looks beautiful. Please come like this O! Baba.

Tatpara tujyaa je dhyaanee – akshyaya Thyaanche sadhanee – Lakshmeevasa karee

Dinarajanee – Rakshisi sankat vaaruni - Aisaa eyee baa

All those who meditate on you diligently have *Lakshmi*, the Goddess of wealth, dwelling in their homes, day and night uninterruptedly (Lakshmi, otherwise is fleet-floated and does not stay in one place for a long time). You also protect them by removing all their difficulties. Please come like this O! Baba.

Yaa pari dhyaana tujze gururaayaa – Drishya karee nayanaan yaa

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Poornaananda sukhe hee kaayaa – Laavise hariguna gaayaa -

When I behold you in my eyes and your handsome figure, Gururaya, I experience complete bliss and please make me sing the Lord's praises. Please come like this O! Baba.

*Aisaa eyeeye baa – Sayee digambaraa – Akshyaya roopa avataara
Sarvahi vyapaka too – Shrutisaara – anusayaa trikumaaraa – Baba eyeeye baa!*

*Sadaa satswaroopam chidaananda kadam
Jagat sambhavasthaana samhaara hetum
Swabhaktechhayaa maanusham darsayantam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.

*Bhavadwaantha vidhwamsa maarthaanda meeddyam
manovaagateetam munir dhyana gamyam
Jagadvyakam nirmalam nirgunam twaam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.

*Bhawaambhodi magnaarthitaanaam janaanaam
Swapaadaasritaanaam swabhakti priyaanaam
Samuddhaaranaartham kalow sambhavantam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who has manifested in this *kaliyug* (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the ocean of worldliness.

*Sadaa nimba vrikshasya mooladhivaasaat
Sudhaasravinam tiktamapyya priyantam
Tarum kalpa vrikshaadhikam saadhayantam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath who, By His constant abode under the margosa tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary *Kalpavriksh* (the wish-fulfilling tree)

*Sadaa kalpavrikshyasya tasyaadhi moole
Bhawadbhava budhyaa saparyaadisevaam
Nrinaam kurwataam bhukti mukti pradantam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the *kalpavriksh* always; for those people he satisfies their worldly desires and grants them salvation

*Anekaashrutaa tarkya leelaa vilaasaaih
Samaavishkruteshaana bhaasvat prabhaavam
Ahambhaava heenam prasannathma bhaawam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful *Leelas*(divine play), unheard of and unimagined, have displayed His divine splendorous glory; yet who is devoid of ego and is happily absorbed in the Self.

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

*Sataam Vishramaaraama mevaabhiraamam
sadaa sajjanaih samsthutam sannamadbhih
Janaamodadam bhakta bhadrapradantam
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons- He who is the bestower of happiness and welfare to His devotees.

*Ajanmaadhyamekam param brahma saakshaat
Swayam sambhavam raamamevaavateernam
Bhawadharshanaathsam puneetah praboham
Namaameeswaram Sadgurum Sainaatham.*

Let us bow down to the God Sadguru Sainath, who is the Self-manifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the Being without beginning or end, who has descended on this earth in the Ram *avatar* (Incarnation). O lord, I have been sanctified by your *darshan*.

*Sree Sayeesa kripaanidhe khilanrinaam sarwaartha siddhi prada
Yushmatpaadarajah prabahavamatulam dhaataapi vaktakshhamah
Sadbhakthyya saranam kritaan jali putah samprapthithosmi prabho
Shrimath Saiy paresa paada kamalaa naanya ccharanyam mama*

O Lord Sai, treasure-house of mercy, the bestower of all wealth, success and inspiration, even the creator is unable to describe the incomparable power of the dust of your feet. With my folded hands and true devotion, I surrender to you O Lord. There is no refuge for me, except the lotus feet of Shrimat Sainath, the Lord.

*Sayiroopadhara raaghavottamam, Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae, Chintayaamyahamaharnisam mudaa*

Lord Sai is the *avatar* of *Raghav* (Incarnation of Ram), the Lord who fulfils the desires of His devotees for the purification of their infatuated and deluded hearts and minds – to whom I pray, day and night, untiringly and blissfully.

*Sharat sudhaamsu pratrimsa prakasam, kripatapaatram tava Sainaatha
Twadeeya paadaabja samaashritaanaam, Swachhaayayaa taapamapaa karothu*

Lord Sainath, the canopy of your mercy is like the intense lusture of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three-fold calamities of life to those who have taken shelter at your feet.

*Upaasanaa Daivata Sainaatha, Sthavairmayopaasaninaasthu sthatwam
Ramenmanome tava paadayugme bhrungo, Yathaabji makarmda lubdhah*

Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.

*Aneka janmaarjita paapasamkshayo, Bhavet bhawatpaada saroja darshanaat
Kshamaswa sarvaanaparaadha poonjakaan, praseeda Sayeesa Sadguro dayaanidhe*

Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet

*Sri Sainatha charanaamrita putachithaah, Statwatpaada seva natrataah satatamcha bhaktyaa
Samsaara janya duritaagha vinirgataaste, kaivalya dhaama paramam samavaapnuvanti*

Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri Sainath, those who are constantly absorbed in His service with – devotion they get freed from the distress caused by worldliness and attain salvation.

*Strotrame tatpatte bhakthyya yonara sathanmanaahsadaa
Sadguroh Sainaadhasya kripa paatram bhaveddruham.*

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Whosoever always recites this hymn with devotion and absorption will certainly be the recipient of the grace of Sadguru until he lives.

*Ruso mama priyaambikaa majavaree pitahee ruso
Ruso mama priyaangana priyasutaatmajaaher ruso
Ruso bhagini bandhuhee swasura saasubayee ruso
Na datta Guru Saayima majavaree kadheenhee ruso*

My darling mother, my father; my wife, my son, my daughter, my sister, my brother, my father-in-law, my mother-in-law, all may be annoyed with me but never my Dattaguru, my mother Sai, be annoyed with me.

*Puso na sunabayee tyaa maja na bhratrujaayaa puso
Puso na priya soyare priya sage na gnateen puso
Puso suhrida naa sakhaa swajana naapta bandhu puso
Paree na Guru Saayima majavaree ksdheenhee ruso.*

My daughter-in-law, my brother's wife; my dear ones, kith and kin may turn away from me or even people from my own caste; my selfless friend or any friend may turn away from me, or even my own people or my relatives; but never my Guru, my mother Sai, be annoyed with me.

*Puso na abalaa mulen tarun vridhahee naa puso
Puso na Guru Dhakute maja na thor saane puso
Puso nacha bhale bure sujan sadhuheen naa puso
Paree na Guru Saayima majavaree ksdheenhee ruso*

Women, children, young and old may turn away from me. The elders, the youngsters, the venerable and the tiny ones may turn away from me. The virtuous and the wicked may turn away from me; let the well-meaning and saintly also turn away from me; but never, ever, my Guru, my mother Sai, be annoyed with me.

*Ruso chatura tatwavit vibhudha praagna jnaanee ruso
Rusohi vidushee striyaa kushal panditaahee ruso
Ruso mahipatee yatee bhajak taapaseehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso*

Persons of acumen, knowers of Vedas, men of learning, wise men, may be annoyed with me or even the knowledgeable, the erudite women, the clever learned ladies may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

*Ruso kavi rishee mune anagha siddha yogee ruso
Ruso hi grihadevataa ni kula grama Devae ruso
Ruso khala pishaascahee malin dhakineehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso*

The poets, the seers, the sages, those void of sin, and the inspired yogi may be annoyed with me. The family deity and the village deity may be annoyed with me. The base person, the devil, the foul witch may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

*Ruso mriga khaga krimi akhila jeeva jantu ruso
Ruso vitap prastaraa achal aapagaabdhee ruso
Ruso kha pavan naagni vaar avani panchatathwe ruso
Na Datta Guru Saayima majavaree kadheenhee ruso*

Deers, birds, insects, the entire animal and birds may be annoyed with me. The trees, stones, mountains, rivers, seas may be annoyed with me. The sky, wind, fire, water, earth ---- the five elements may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

*Ruso vimal kinnaraa amala yakshineehee ruso
Ruso shashi khagaadihee gagani taarakaaher ruso
Ruso amararaajahee adaya dharmaraajaa ruso
Na Datta Guru Saayima majavaree kadheenhee ruso*

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

The pure celestial musicians, unsullied female deities or celestial nymphs may be annoyed with me. The moon, sun, other stars from the skies, the planets may be annoyed with me. The immortal king Indra, merciless Dharmaraja may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

*Ruso mana Saraaswatee chapala chitta tehee ruso
Ruso vapu dishaakhilaa kattina kaal tohee ruso
Ruso sakal vishwahee mayi tu brahma golaam ruso
Na Datta Guru Saayima majavaree kadheenhee ruso*

Let my reasoning, speech and fickle mind be annoyed with me. Let my own body, all the ten directions, be annoyed with me. Let all-pervading difficult times be annoyed with me. Let the entire world, the universe be annoyed with me; but never my Dattaguru, my mother Sai, be annoyed with me.

*Vimoodha hmanoonee haso majana matsaraahee daso
Padaabhi ruchi ulhasoh janan kardamee naa phaso
Na durga dhriticha dhaso ashivbhaav maage khaso
Prapanchi manahe ruso dridda virakti chitee ttaaso*

Let the people call me a fool and laugh. Let envy not sting me. Let me delight at the touch of the feet of the Lord. Let me not get trapped by the mire of the world. Let not the fort of chivalry topple down. Let me not wish evil with anyone. Let me be angry with the worldly affairs I am engaged in. Let me be disinterested, and let that indifference stay firmly in my mind.

*Kunaachihi grinaa naso na cha sprihaa kashaachee aso
Sadaiva hridayee vaso manasi dhyani Sayee vaso
Padee pranaya voraso nikhila drishya baabaa diso
Na Dattaguru Saayima upari yaachneela ruso.*

Let me not be contemptuous of anyone. Let me have no desires. Let there be only Sai in my heart, intellect and meditation. Let my love be oozing towards the lord's feet (As the cow's milk begins to flow when she sees her calf). Wherever I look in the world, I should see him only. My Lord, do not deny me these above-mentioned entreaties.

Mantra Pushpam

*Hari Om yagnena yagnamayajanta devaastaani dharmानी prathamaabyaasan
Tehanakam mahimaanah sachanta yatra poorve sadhyaa santi Devaah;*

Hari Aum.(Invocation of Primordial sound) in the beginning the *devas* (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire(*yagyan*) by such religious deeds they attain greatness in heaven (the abode of the divine, Celestial beings).

*Aum rajaadhiraajaaya prasahya saahine namo vayam Vaishravanaaya kurmahe
Sa me kaaman kaama kaamaya mahyam kameswaro Vaishravano tathatu.
Kuberaraya Vaishravanaaya Mahaaraajaaya namah.*

"Aum! Salutation to Vaishravan(Celestial being in heaven incharge of wealth). He is the King of Kings, who is help. May he thy grant me my desires as Vaishravan, the lord of all my desires.

*Om swasti saamrajyam bhojyam swaaraajyam vairaajyam, paameshtyam
Raajyam mahaarajya maadhi patya mayam Samantaparyaa yeesyat
Saarvabhoomah saarvayushya aantaadaaparaaraadhaat prithivyai
Samudraparyanthaayaa ekaraalithi*

Aum! Let there be well being! Let he attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth stretching upto its oceanic shores.

Tadapyesha slokobhigeeto marutah parivestaaro

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

maruttasyaivasan gruhe Avikshitasya kamaprer Visvedevaah sabhaa sada ithi
It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.

Shri Naarayana Vaasudevaaya Saccidananda Sadguru Saiñatha Maharaja ki Jaya
O! Shri Narayan Vasudev Sachchidanand! Sadguru Sainath Maharaj!

Karacharanakritam vaakkaayajam karmajam vaa
Shravananayanajam vaa maanasam vaaparadham
Viditamaviditam vaa sarvame tatshkamasva
For the sins done by the hands and the feet, by the tongue and the body, or by the ears and the eyes, or those done in thought, or any other follies, known or unknown - for all these, forgive me.

Jaya Jaya karunaabdhe shri prabho Sainaatha.
Hail ! Hail! O compassionate one, Shri Prabhu Sainath!

Shri Satchitaanand Sadguru Sainaath Maharaaj ki
Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!
Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN
SHEJ (NIGHT) AARATI

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahee tatwaanche deep laawilaa aataan
My Sadguru Sainath, I lit up the five elements of my body as a lamp and do your aarati.

Nirgunaachee sthitee kaisee aakaaraa aalee – Baba aakaaraa aalee
Sarvaa ghatee bharoni vurallee Sayee Maawoolee
How has the attributeless taken form. Baba taken form! You fill every part of existence and still you are full O! Sai Mother.

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahee tatwaanche deep laawilaa aataan

RajaTamaSathwa tighe maayaa prasawalee – Baba maayaa prasawalee
Mayecheeye potee kaisee maayaa udbhavalee
All the three qualities of passion, ignorance, excellence have spread illusion, have engulfed me with illusion. How has the rest of the illusory world come into existence, born of this *Maya* (illusion).

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahee tatwaanche deep laawilaa aataan

SaptaSaagaree kaisa khel maandeelaa – Baba khel maandeelaa
Khelooniyaa khel awagha visthaar kelaa
How have you started this divine sport across the seven seas ! Baba started this divine sport! And how has this divine sport spread over the whole creation!

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahee tatwaanche deep laawilaa aataan

Brahmaandeechee rachanaa keisee daakhavilee dolaa – Baba daakhavilee dolaa
Tuka hmane maazhaa Swaamee kripaalo bhoolaa
The Lord has shown me the creation and arrangement of this universe. *Tuka* says : My Lord is simple and compassionate.

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahee tatwaanche deep laawilaa aataan

Lopale jnaana jagin – hita nenatee konee
Avataara Panduranga – nam tteville jnanee
Knowledge had disappeared from the world. No one knew what was good or right. Then the Pandurang Avatar (incarnation) came and manifested in human form. The learned called him thus.

Aaratee Jnaanaraaja – mahaa kaivalya tejaa
Sevitee Saadhusanta – hmanu vedhalaa maazha Aaratee Jnaanaraaja.
Aarti *Jnyan Raja!* (Lord of wisdom). Great divine essence and light! Served by Saints and sadhus as you are, you have engrossed my mind. *Aarti Jnyan Raja!*

Kanakachee tat kareen – Ubhya gopikaa naaree
Narada tumbaraho – samgaayan karee Aaratee Jnaanaraaja
With golden *Thalis* (Round platters filled with puja i.e. worship items) in their hands, *gopikas* and other woman are standing. *Narad* and *Tambar* are singing *Samveda!* (One of the four *Vedas*).

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Mahaa kaivalya tejaa
Sevitee Saadhusanta – hmanu vedhalaa maazha Aaratee Jnaanaraaja.

Pragata guhya bole – vishwa brahmachi kele
Rama Janardanee – payee masthak tteville
The secret knowledge has been disclosed that the universe is created by *Brahma*. Ram, Janardani! I bow and place their heads at the feet of the Lord.

Aaratee Jnaanaraaja – mahaa kaivalya tejaa
Sevitee Saadhusanta – hmanu vedhalaa maazha Aaratee Jnaanaraaja.

Aaratee Tukaaraamaa – Swamee Sadguru dhaamaa
Satchidaananda murtee – paaya dakhavi aamhaa Aaratee Tukaaraamaa
Aarti *Tukaram!* Embodiment of Sadguru *Swami*, the personification of *Sachchidanand!* Grace us by giving a glimpse of your feet. Aarti *Tukaram!*

Raaghve Saagaraat –paashaan taarile
Taise he tuko baache – abhang rakshile
Just as the boulders were kept afloat by Ram (When Lord ram built the bridge to Lanka, He kept boulders afloat in the waters), so were *Tukoba's* precious books (Of Abhangs which were thrown into the River Indrayani near *Dehu*) floated on the river waters (As a result of His prayers, after three days had passed)

Aaratee Tukaaraamaa – Swamee Sadguru dhaamaa
Satchidaananda murtee – paaya dakhavi aamhaa Aaratee Tukaaraamaa

Tukitaa tulanesee – brahma tukasee aale
Hmanoni raamesware – charanee mastak tteville
When appraising and comparing him with *Brahma*, *Tukaram* was found to be his equal (As *Tukaram* had Divinity also in Him). Because of this, Rameshwar, (Rameshwar, a Brahmin who was jealous of *Tukaram's* knowledge, had thrown His books in the river) bowed down to *Tuka*.

Aaratee Tukaaraamaa – Swamee Sadguru dhaamaa
Satchidaananda murtee – paaya dakhavi aamhaa Aaratee Tukaaraamaa

Jai jai Sainatha aataa pahudaave mandiree ho, Jai jai Sainatha aataa pahudaave mandiree ho
Aalavito sapreme tuzhala aaratee ghevuni kareeho, Jai jai Sainatha aataa pahudaave mandiree ho
Let us Hail! Hail Sainath! Now come and please lie down in the temple.
Let us Hail! Hail Sainath! Now come and please lie down in the temple.

Holding the lamp in my hands, I do Aarti and pray to you with all my love.
Let us Hail! Hail Sainath! Now come and please lie down in the temple.

Ranjavisee too madhura bulunee – maaya jashi nija mulaa ho (2X)
Bhogisi vyadhee tunch haruniyaa – nijasevak dukhaalaa ho (2X)
Dhavuni bhakta vyasana harisi – darshan deshee tyaalaa ho (2X)
Jzhaale astil kasta ateesaya tumache yaa dehaalaa ho

As a mother amuses her little son with a sweet talk, you also enrapture your devotees. For those devotees who have sufferings, you endure their problems by taking them upon yourself thus removing their difficulties. For those who are dedicated to Lord, you quickly give them Darshan. You must be terribly troubled in your body (Baba suffered for His devotees, by taking upon himself their physical afflictions). Let us Hail, Hail...

Jai jai Sainatha aataa pahudaave mandiree ho
Aalavito sapreme tuzhala aaratee ghevuni kareeho, Jai jai Sainatha aataa pahudaave mandiree ho

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Skhmaa shayana sundara hee shobhaa – suman shej tyaavareen ho (2X)

Gdhyaaavee todee bhakta jananchee – poojanandi chaakaree ho (2X)

Owaalito panchaprana – jyotee sumatee kareen ho (2X)

Sevaa kinkara bhakta preetee – attar parimala vaaree ho

Forgive us and lie down on that beautiful flower-decked bed. Please accept some of the services your devotees render in your worship. I offer you the light of good intentions lit with five elements of my body. This servant is offering you the *Attar* (perfume) of love and also fragrant water (Zarna water placed before Baba at bed-time, with rose water added to it)

Jai jai Sainatha aataa pahudaave mandiree ho

Aalavito sapreme tuzhala aaratee ghevuni kareeho, Jai jai Sainatha aataa pahudaave mandiree ho

Soduni jaayaa dukha waatate – Baba tava charanaansee ho

Soduni jaayaa dukha waatate – Sayee tava charanaansee ho

Agnesthavah aasi prasaada – ghevuni nijasadanaasee ho (2X)

Jaato aata yevu punarapi – twacharanaanche paashee ho (2X)

Uttavoon tujala Saimaavule – nijahitasaadhaa yaasee ho

Sai it saddens us to leave your feet and go away. At your command, we go with your blessings as *Prasad* (blessed food), to our own homes. We are going now, but we will come again to be near your feet; to awaken you, Sai mother and to achieve our own welfare. Let us Hail, Hail....

Jai jai Sainatha aataa pahudaave mandiree ho

Aalavito sapreme tuzhala aaratee ghevuni kareeho, Jai jai Sainatha aataa pahudaave mandiree ho

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa

Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Now, Swami, sleep in peace, *Avadhuta!* Baba Sainatha do so.

Mind full of pure knowledge, abode of happiness, retire in seclusion.

Vairaagyaachaa kunchaa ghewuni chowk jhadeela – Baba chowk jhadeela

Tayaawaree supremaachaa shidakaavaa didhalaa

With the broom of non-attachment the courtyard has been swept. Baba the courtyard has been swept. At the time of sweeping the courtyard, it has been showered with love.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa

Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Paayaghadadyaa ghatalyaa sundar navavidhaa bhakti - Baba navavidhaa bhakti

Jnaanaachyaa samayaa laawuni ujalalyaa jyotee

The beautiful carpet of the nine types of *Bkakti* (Devotion) has been unrolled. Baba, of the nine types of *Bkakti*. The *Samaya* (Upright metal lampstand, used in temples and places of worship) of knowledge has been lit and the light burnished.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa

Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Bhaavaarthaanchaa manchaka hridaya kaashee taangilaa – hridaya kaashee taangilaa

Manaachee sumane karunee kele sheejelaa

The swing-bed of Faith and devotion has been suspended from the rafters (Like the wooden plank which Baba had hung up from the rafters of the Dwarkamai mosque, for His bed) in my heart. Baba, I have hung it from the rafters. With a pure and virtuous mind I have made your bed.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN
Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Dwaitaache kapaat laavuni ekatra kele – Baba ekatra kele
Durbuddheenchyaa gatte soduni padade sodeele

Duality is locked up behind the shut doors, and unity is established. Baba, unity is established. The knot of evil intentions has been loosened and the curtains have been opened (Lifting veils of ignorance).

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa
Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Aashaa trishnaa kalpanechnaa Soonduni galabala – Baba Saanduni galabala
Dayaa kshamaa shaantee daasee ubhyaa sewelaa

The clamour of desire, hope, imagination has been left behind. Baba the clamour has been left behind. Mercy, forgiveness, peace are now in attendance as humble servants.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa
Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Alakshya unmanee ghevunee naajuk dusshaalaa – Baba naajuk dusshaalaa
Niranjana Sadguru swamee nijavile shejelaa

Inconceivably absorbed in divine contemplation, Baba wrapped in a pair of delicate shawls, Baba in a pair of delicate shawls. Perfect light of knowledge, Sadguru Swami, rest and sleep in your bed.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa
Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Sadguru Sainaath Maharaaj ki Jai!
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Shri Guru Deva Datta!
Shri Guru Deva Datta!

Paahee prasadachee vaat ghyaave dhuvoniyaan taat
I am waiting for the prasad . Give me a washed plate.

Sesh ghewoniaan jaill Tumache jhaliyaan bhojan
I will take the left-overs from your plate after your meal is finished.

Jhaalo eksavaa Tumha aadu niyaa devaa
I have become one with you, after praying fervently to you, Lord.

Sesh ghewoniaan jaill Tumache jhaliyaan bhojan

Tuka hmane chitt karooni raahilo nischint.
Tuka says : Now my mind is determinedly settled here (in devotion).

Sesh ghewoniaan jaill Tumache jhaliyaan bhojan

Paawala prasaad aataa vitto nijaave – Baba aataa nijaave
Apulaa to shrama kalo yetase bhaave

Now that the prasad is received Vithoba, do sleep. Baba, do sleep. We can understand how fatigued you are.

Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.

SRI SHIRDI SAI BABA TEMPLE OF AUSTIN

Now, Swami, sleep well, Gopala (Lord Krishna). Kind Baba Sai. Our desires are now fulfilled and we go now to our own homes.

*Tumhaasee jaagawoo aamhi aapulya chaada – Baba aapulya chaada
Shubhashub karme dosh haraavayaa peedaa.*

*Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.*

We shall wake you up for our own needs to destroy the torment that is ours due to our fate, caused by our good or bad actions. Now Swami....

*Tuka hmane didhale utchistaache bhojan - utchistaache bhojan
Naahi nivadile aamha apulya bhinn.*

*Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.*

Tuka says : You have given us the left-over food from your plate. You have selected us as being not separate from yourself. Now Swami...

Sadguru Sainaath Maharaaj ki
Let us Hail! Sadguru Sainath Maharaj!

*Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!*

Aum! King of Kings! King of Yogis! Absolute Brahman! Sainath Maharaj! Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

Bhagavan Jagadishwar

Ome jaya jagadeesha hare, swami jaya jagadeesha hare,
Bhakta janom ke sankat, bhakta janom ke sankat
kshaNa me doore kare. Ome jaya jagadeesha hare

Jo dhaave phala pave, dukha vinase man kaa, swami dukha vinase man kaa,
Sukha sampati ghar aave, sukha sampati ghar aave
Kashta mite tan kaa, Ome jaya Jagadeesha hare

Maata pita tum mere, sharana kahun mai kisaki, swami sharana kahun mai kisaki,
Tum bina aur na duja, tum bina aur na duja
Aas karun mai jisaki, Ome jaya Jagadeesha hare

Tum poorana paramaatma, tum antarayaami, swami tum antarayaami
Paara brahma parameshware, paara brahma parameshware
Tum sabake swami, Ome jaya Jagadeesha hare

Tum karuna ke saagar, tum paalana karata, Swami, tum paalana karata
Mai murakh khalakhami, Mai murakh khalakhami
Kripa karo bharatta, Ome jaya Jagadeesha hare

Tum ho ek agochar, sab ke praanapati, Swami sab ke praanapati
Kisa vidhi miloo dayamay, Kisa vidhi miloo dayamay
Tumko mai kumati, Ome jaya Jagadeesha hare

Deena bandhu dukha harata, tum thakuru mere, Swami tum thakuru mere
Apane haath bhadhavo, Apane haath bhadhavo
Dvaara padha tere, Ome jaya Jagadeesha hare

Vishaya vikaara mithao, papa haro devaa, Swami papa haro devaa
Shradha bhakti badhavo, Shradha bhakti badhavo
Santana ki seva, Ome jaya Jagadeesha hare

Poorna Brhma ki aarathi, jo koyi gave, Swami jo koyi gave
Kahat shivanand swamy, Kahat shivanand swamy
Sukha sampati aave, Ome jaya Jagadeesha hare

Ome jaya jagadeesha hare, swami jaya jagadeesha hare,
Bhakta janom ke sankat, Bhakta janom ke sankat
kshaNa me doore kare. Ome jaya Jagadeesha hare